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I Once Lived in a House

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If they had told me before how many times a man can die,
I might have found a horse in order to flee.
First, we all died; they took our fathers they took our honor and dignity they took our sanity, and

they made us into fools

because we believed.

I died when I buried my first

And then, I died when people did not acknowledge me

I died—again—when I buried my third;

I died, afterwards, when they did not believe me;

I would die each time, until I buried my

thirty-third.

Now, I want only to live

long enough

to bury my last.

I once lived in a house

under a sloped roof.

I used to herd goats and sheep in the morning,

I ran after my older brothers

begging them to show me their schools,

I used to ruffle my father's feathers,

begging him to teach me how to repair trucks.

The roof on our house had not had even five winter snows

When our neighbor came knocking on the door, to say that our house was no longer ours

I was still too young to realize that a man with a gun cannot bluff. Hungry goats and sheep, Unfinished schools, A truck in disrepair,

My mother's knitted handicrafts, and dinners...

unfinished, uneaten:

all of them stolen by a soulless man

claiming the right to our trapped dreams

and things that were all new to him.

After that, we knew

we would have nothing of our own

except for glances, intertwined fingers, and

shelters in breasts which held

a quivering heart fearing petrification

in the face of hopes, dreams, and prayers.

Soon afterwards, father lost his hair,

mother forgot how to knit, and

the oldest brother—the one who went to faculty—

decided to stand up against evil.

Mother begged him: Do not leave, dear son, for

you might kill someone.

"I won't take a gun, mother

I am leaving to heal wounds,

I am going to carry water."

Father looked into his eyes,

bit into his lip, and turned his tear filled eyes towards the dark.

My brother closed the door, and mother

started, in whispers, to count the rest of us.

Suddenly, as if the whole mountain collapsed,

as if someone had blackened the Sun,

they took, in front of our eyes, our father, and

the rest of my brothers.

And ever since then.

July,

Summers,

Tuesdays

are not the same.

My mother could recognize the neighbors

they invaded her with their hateful looks.

In a stranger's world, at the window,

mother was continuously whispering

and calling for the names:

giving them to the wind,

weeping and gradually fading.

And so she still does, even after an entire generation has come to an end.

They want to repair my house,

and yet, they wonder why my mother and I need a big house,

but I have no words to explain to a stranger

how that house raised seven people,

stout and fearless.

who had big dreams, able to fit into four rooms.

And now, I am afraid of my own people.

Will I cope with it, or will I die
'cause Goodness is our Curse,
I won't be able to
keep the doors latched when the neighbor
comes again, knocking.

And after all the struggle,
I have to stay strong
and give the news to my mother, and tell her
that the only thing they are bringing to her now,
out of all of our five murdered family members,
are two bones.

Translated by Maja Pašović

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