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I, Too, Like Prince Andrey

Marko Vešovi?

from a green meadow, wounded, was staring at the sky. There was nothing for a million miles around. Yes, miles, as if the immense void that Roared around me was in fact the open sea. Stark and boundless. From everything, under the sky,

Only a blind starkness remained that roared brutally.

At first, to be sure, Serb frogs could be heard In Dobrinja's ponds. But they soon fell silent. Oh, wonder of wonders: a chorus of frogs is bidding me farewell To the other world (I thought, if that could be Called thinking. For it was my skin that was thinking).

I, too, like Prince Andrey, before death, suddenly felt that there was nothing
In the world but that immeasurable distance
Above me, and the still more immeasurable distance,
Inside. As if the soul was looking upon itself
From an immensity
powerfully healing.
Or as if it were looking on its pain after a million summers.
Pain turned into a white waterfall roaring like the spring of the Bosna.

I, too, like Prince Andrey, realized that nothing matters more than those distances multiplied with lightning speed.

Seventy-seven immensities, the soul drinking from each like from the seventy-seven fountains of home, The world was, all around, ground to powder, and looked like that Ruddy column of dust that surges upward When a shell smashes into someone's house in Sarajevo.

And I understood that those many distances Can only come to the good.

And you are happy because, in those distances, you are a tiny wisp, But a wisp containing all those distances.

And I felt they, those distances, were Suddenly pouring into me, like Krka Falls near Knin, But a million times bigger. With a million rainbows Created in watery dust.

And I listened to those distances rushing to Cleanse me from the inside, to wash the blood stains in which The whole world had been dissolved.

Translated by Omer Hadžiselimovi? – ©2006 Omer Hadžiselimovi?

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